

Fire & Ink III: Cotillion Schedule (as of 09/25/09)

DAY 3

SATURDAY ~ OCTOBER 10, 2009

	<u>Rm 1</u>	<u>Rm 2</u>	<u>Rm 3</u>	<u>Rm 4</u>	<u>Rm 5</u>	<u>Rm 6</u>
7-8am	Morning Literary Stretches M.K. White					
8-9am	BREAKFAST	BREAKFAST	BREAKFAST	BREAKFAST	Oral History booth, Altars	Film
9-10:30am	Witness to Tradition S. Thiam, N. Mwaluko, Z. Muholi, N. Massaquoi, S. Bashir	To Be Constantly Writing Shawnta Smith	Making Peace w ith Making Money Yvonne Welbon	Creating a One-Person Show (master class) Lenelle Moise	Oral History booth, Altars	Film
10:30am -12pm	Writing Sacred/Writing Profane Herukhuti, P. Booker	Oral History/Creating Memory A. Lara, S. Thiam	Memoir Writing Staceyann Chin	Black LGBT Blogosphere Darlan Aaron, Rod McCullom Pam Spaulding, Reggie Harris	Oral History booth, Altars	Film
12-1:30pm	LUNCH/OPEN MIC	LUNCH/OPEN MIC	LUNCH/OPEN MIC	LUNCH/OPEN MIC		
1:30-3pm	Dialoguing About the Arts J. Keene, T. Bryant, Y. Richen	Lyricism 101/Page to Stage Tim'm T. West	Prevention Lit that Emphasizes Literature S. Fullwood, C. Clarke, M.K. White	Contemporary Caribbean Writing T. Glave, C. Boyce-Taylor, R.E. Doyle, A. Lara Anton Nimblett	Oral History booth, Altars	Film
3:00-3:30pm	Break	Break	Break	Break	Oral History booth, Altars	Film
3:30-5:30pm	Broadened Visions T. Glave, J. Allen, S. Bashir, P. Booker, A. Lancaster	What's Sex Got to Do With It? J.E. Hardy, G.W. James, L. Brown	Pot Calling Kettle Black C.C. Carter, avery young, Tim'm T. West	Black LGBTQ Publishing and New Tech J. Keene, L.C. Moore, S. Fullwood, R.M. Harris	Oral History booth, Altars	Film

OFF-SITE PERFORMANCES: Staged reading of delta dandi, "Pouring Tea" by E. Patrick Johnson; An Evening with Jomama Jones

DAY 4

SUNDAY ~ OCTOBER 11, 2009

	<u>Rm 1</u>	<u>Rm 2</u>	<u>Rm 3</u>
7-8am	Morning Literary Stretches M.K. White		
9-11am	Canaries in the Mine A. Lancaster, T.A. Harris, S. Bridgforth Omi Osun Jones, Aurin Squire	Conversation Room	Altars
11am -12pm	Closing Remarks	Conversation Room	Altars
12pm-2pm		Conversation Room	Altars